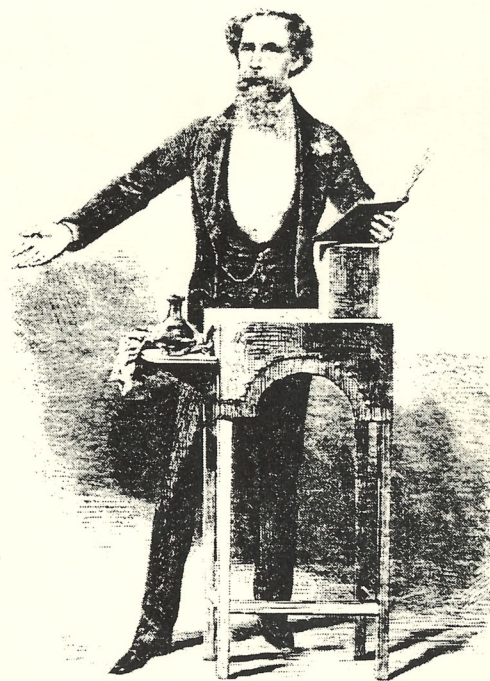


THE DICKENS UNIVERSE

JULY 29–AUGUST 4, 1990

[JOIN US TO EXPLORE THE
WORLD OF DICKENS. . . ON THE
UNIVERSITY OF CALIFORNIA'S
SANTA CRUZ CAMPUS]



PRESENTED BY
UNIVERSITY OF
CALIFORNIA EXTENSION
SANTA CRUZ

[CHAPTER I]

ON THE ROAD

THIS SUMMER, University of California Extension, Santa Cruz, is pleased to present the tenth in a series of annual institutes on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens' works, and video presentations. The comprehensive program is designed for both teachers and the general public.

[CHAPTER II]

FORTUNE TELLING

THE WEEK-LONG COURSE focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. The theme of this summer's course will be "Dickens and Debt."

THE COURSE will focus on one of Dickens' masterpieces, *Little Dorrit*, which contains such memorable characters as William and Amy Dorrit, Flora Finching, Mr. Merdle, John Chivery, and the enigmatic Miss Wade. Lectures will explore the novel's curious interweaving of social criticism and grotesque comedy, its attitudes toward social class, gender, and the family, as well as its melancholy view of Victorian institutions like the Circumlocution Office and the Marshalsea Prison. Special attention will be paid to the biographical and historical contexts of the novel and to the excellent 1987 film adaptation, both parts of which will be shown in their entirety. (For purposes of common reference, the Penguin edition of the novel is strongly recommended.)

IN ADDITION to lectures and workshops, the course will feature dramatic readings from the novels, a Dickens bookfair, evening sherry hours, and other festive events of an appropriately Dickensian nature. A special feature of the 1990 program will be lectures on Victorian literary and social history in conjunction with a weekend conference on "Debt and Victorian Culture."

[CHAPTER III]

APPEARANCE AND DISAPPEARANCE

SCHEDULE

[Sunday, July 29, 1990]

- 3:00-5:00 P.M. Room Registration for participants staying on campus
- 5:30-6:30 P.M. Dinner
- 6:30-7:30 P.M. Program Registration at Kresge Town Hall
- 7:30 P.M. Welcome and preview of the week's events, followed by an opening address

[Monday, July 30-Friday, August 3, 1990]

- 7:30-8:30 A.M. Breakfast
- 8:30-9:30 A.M. Small group discussion of Victorian contexts with Dickens Universe faculty
- 9:45-11:00 A.M. Faculty lectures on *Little Dorrit*
- 11:15-12:30 A.M. Workshops on *Little Dorrit* and the lecture material
- 12:30-1:00 P.M. Lunch
- Afternoons Free to study, enjoy Santa Cruz, meet informally with Dickens Universe participants, or attend planned optional activities (lectures, videos, films, etc.)
- 5:30-6:30 P.M. Dinner
- 6:30-7:30 P.M. Sherry and social hour
- 7:30 P.M. Films, performances, lectures

[Friday, August 3, 1990]

- 7:00 P.M. Closing festivities: party and performances

[Saturday, August 4, 1990]

- Morning departures
[Universe participants may also choose to stay and attend the weekend conference on "Debt and Victorian Culture"]



[CHAPTER IV]

THE LOCK

WEEKEND CONFERENCE

FROM THURSDAY EVENING, August 2, through Sunday afternoon, August 5, the Dickens Project will present a scholarly conference on "Debt and Victorian Culture," to which all Dickens Universe participants are invited. Featured speakers during the weekend will include Neil Hertz, Frances Ferguson, Alexander Welsh, Gillian Brown, and Patrick Brantlinger. The conference program will include lectures and panel discussions on Dickens and other Victorian novelists as well as on larger questions of social structure and literary form in the Victorian age.

[CHAPTER V]

A SHOAL OF BARNACLES

COORDINATOR

JOHN O. JORDAN, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

FACULTY

MURRAY BAUMGARTEN, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project. He has published studies of Dickens, Carlyle, Mill, and other Victorian writers, and is a member of the editorial board of *Dickens Studies Annual*.

H.M. DALESKI is Professor of English at the Hebrew University, Jerusalem. In addition to books on Conrad and D. H. Lawrence, he is the author of *Dickens and the Art of Analogy*.

Professor EDWIN EIGNER teaches nineteenth-century English and American literature at UC Riverside. He is the author of several books, including *The Metaphysical Novel: Dickens, Bulwer, Melville, and Hawthorne* and, most recently, *The Dickens Pantomime*.

Associate Professor JOHN GLAVIN teaches nineteenth-century literature and playwriting at Georgetown University. He has written articles on Oscar Wilde, Murial Spark, Anthony Trollope and his plays *God's Boys* and *The Winter Cup* have been staged by the Philadelphia Company.

Professor ALBERT J. HUTTER is the author of *Dickens and Detective Fiction*, as well as numerous articles on detection in Victorian Fiction. Professor Hutter teaches at the University of California, Los Angeles

Professor FRED KAPLAN of Queens College and the Graduate Center of the City University of New York is an Editor of *Dickens Studies Annual*. His publications include *Dickens and Mesmerism* and *Dickens: A Biography*.

SYLVIA MANNING is Professor of English and Vice Provost of the University of Southern California. She is the author of *Dickens as Satirist* and *Hard Times: An Annotated Bibliography* as well as essays on Dickens, Thackeray, and Tennyson.

JOSS MARSH is a Mellon fellow at the California Institute of Technology. In addition to Dickens, her research interests include the history of Victorian publishing and censorship.

ROBERT NEWSOM is Professor of English at UC Irvine. His publications include *Dickens on the Romantic Side of Familiar Things: 'Bleak House' and the Novel Tradition* and *A Likely Story: Probability and Play in Fiction*.

Professor ROBERT TRACY, of the English faculty at UC Berkeley, teaches nineteenth-century English and Irish literature. He is the author of *Trollope's Later Novels* and of many essays on Dickens and Victorian fiction.

RUTH B. YEAZELL, Professor of English at UCLA, has written widely on nineteenth-century fiction, including Dickens. Her publications include *Language and Knowledge in the Late Novels of Henry James* and *The Death and Letters of Alice James*.

[CHAPTER VI]

TAKING ADVICE

SUMMER IN SANTA CRUZ

THE SANTA CRUZ CAMPUS is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north; San Jose is 40 minutes away. Monterey, directly across the bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and evenings, and warm afternoons.

DURING THE SUMMER MONTHS, there is a shortage of off-campus housing in Santa Cruz and the surrounding areas. For this reason, we suggest that you stay in a campus residence hall, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities. Meals at the dining hall are included in room rates.

ON SATURDAYS, Sundays, and after 5 p.m. on weekdays, you may park at no charge in Lots A, B, or C, and in metered Visitor Parking areas. A permit is required for weekday parking between 8 a.m. and 5:30 p.m.

IF YOU will be arranging for University rooms, board, and parking, please indicate so on the enrollment form.

DATES

7 DAYS, Sunday July 29 to Saturday August 4.

PLACE

KRESGE COLLEGE, University of California, Santa Cruz. Maps and a detailed schedule of activities will be sent before the course begins.

CREDIT AND FEES

TWO UNITS of credit (quarter system) in Literature, \$98; non-credit, \$95. For those who have attended The Dickens Universe previously, and for those whose enrollment is received by July 1, fees will be discounted to \$88 for credit and \$85 for non-credit. Enrollment is limited. Credit is available in either post-baccalaureate or undergraduate units, and the course is approved to be repeated for credit.

STUDENTS taking the course for credit will be expected to write a paper 5-7 typewritten pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

Meals and lodging are not included in the course fee. Students staying off campus may purchase meals in the campus dining hall on a cash basis.

FOR MORE INFORMATION

IF YOU have questions not answered by this brochure, please write or phone University of California Extension, 740 Front St., Ste. 155, Santa Cruz, CA 95060, (408) 427-6620.

TAPE RECORDING

REGULATIONS do not permit the tape recording of any University Extension program.

REFUNDS AND VISITORS

A SERVICE CHARGE of \$15 is withheld from all refunds. Refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to University Extension, 740 Front St., Ste. 155, Santa Cruz, CA 95060. The University Extension class fee payment receipt must be returned with your request. Visitors are not permitted at this program.

[CHAPTER VII]

FELLOW TRAVELLERS

Announcing a Special Opportunity for

Teachers:

a One-Day Workshop

THE CHARLES DICKENS
RESOURCE HANDBOOKS

ON SUNDAY, July 30, 12:00 noon-5:00 PM, a special workshop will be held to help teachers learn to use the *Great Expectations*, *Hard Times*, and *David Copperfield* resource handbooks and videos in their classroom. These resource packages are the product of a group of 20 teachers who worked with the Dickens Project to collect, edit, and write a series of handbooks that not only provide historical, interpretive, and social background to Dickens' novels, but also suggest how to use that information in the classroom. The packages also include a video tape of the Dickens Players performing scenes from each novel. This workshop is being conducted by Judith A. Machado, M.A., and Judy Lucas, both high school English teachers in California.

DATE

1 DAY: Sunday July 30, 1990. 12:00 noon-5:00 P.M. (light snack included).

COURSE CREDIT AND FEES

One half unit of credit (quarter system) in Literature; \$20 to Universe Registrants, \$50 to non-Universe participants.

Handbook Orders: Direct inquiries to:

The Dickens Project, 354 Kresge College,
University of California, Santa Cruz, CA 95064,
(408) 459-2103

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University of California Extension
740 Front St. Ste. 155
Santa Cruz, CA 95060

DATED ANNOUNCEMENT

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